

Slippery Roads

Chris Stewart and Jacqueline LeGros collided on the icy roads on the southwest end of the UNO campus Wednesday night about 9:30. The accident was on University Drive South near Social Work at Annex 40.

Stewart's dog Dane inspects the damage to LeGros' Ford on the right. LeGros is a freshman at UNO.

Massengale Bids Adieu to Position

By Julie Larsen

When Martin Massengale became president of the University of Nebraska system in 1990, one of his main goals was to promote excellence in instruction.

Now, as he leaves the post and L. Dennis Smith's presidency begins March 1, Massengale believes progress in instruction will have a lasting impact.

"I believe I have tried to increase and enhance the visibility of teaching in the university during this time by setting up the teaching awards, university-wide for individual faculty as well as the departmental teaching awards," Massengale said.

"The passage of new university admission réquirements that will take place in 1997, I think that will have a long-term impact."

Enhancing research and international programs and improving the equity situation in the system were some of his other goals during his presidency, he said, and progress has been made in those areas as well

Some significant events during his term, Massengale said, were the hiring of three new chancellors, integrating Kearney State College into the university system in 1991 and several projects at each of the campuses.

"I think that we had a smooth integration of the Kearney campus into the University of Nebraska," he said. "We've hired three new chancellors, two of whom are women. I think that's a first hiring of a woman chancellor in the university in a high-level administrative position."

Though Massengale felt progress has been made throughout the university system, he said he has one regret.

"I wish we could have secured more resources for operating the university."

SEE MASSENGALE, PAGE 2

UNO Festival to Put a Different Spin on Globe

By Kathleen Peek

At least 40 different countries will be represented at the International Festival at UNO, which begins Feb. 28 and runs through March 5.

This is the 22nd year the festival has been held at UNO. The festival originally began as an international banquet and was person realizes they have to suspend their own judgement for a few minutes, to realize there are other ways to see the world."

Marijin Vandenelsen, a pre-industrial engineering student from the Netherlands agreed. His experience since being in the United States, have made him realize the differences between his country and the U.S. aren't great.

"It has opened my eyes," Vandenelsen

"It's really a fascinating experience. A person realizes they have to suspend their own judgment for a few minutes, to realize there are other ways to see the world."

—Sharon Emery International Student Organization Adviser

expanded to include cultural displays, said Sharon Emery, adviser for the International Student Organization.

Ten years ago, the theme was changed from International Week to the International Festival to give it a festive nature. The idea behind the festival is to acquaint American students and the general public to the cultures of other countries.

"We get our eyes opened to what we have always taken for granted," Emery said. "After communicating with somebody from a different culture, we realize there are other ways of thinking and other ways of looking at things.

"It's really a fascinating experience. A

said.

Vandenelsen, who is working on the publicity committee for the festival, also noted that in addition to bringing American and international students together, the festival strengthens the bonds between the international students.

Curiosity about other cultures brings many people to the festival. Arturo Miranda, an international studies student from Mexico, pointed out that, "a lot of Americans like to see a variety of cultures."

The festivities will begin with the International Awareness Contest on Monday.

SEE INTERNATIONAL, PAGE 2

Committee's Report Gets Mixed Reactions

BY VERONICA BURGHER

A report alleging the mistreatment of women at the University of Nebraska-Lincoln has received mixed reactions from several UNO faculty members.

A committee from the American Association of University Professors (AAUP) presented the report detailing inequalities toward women in UNL's College of Business Administration to the University of Nebraska Board of Regents Saturday. The committee said they found a deficiency in the number of women faculty, unequal salaries between men and women and women employees being harrassed.

President of the AAUP UNO chapter, Donald Greer, said he isn't sure the Regents meeting was the place to release the findings.

"If the findings are true, then it's something to be concerned about," Greer said.

Claudette Lee, chairperson of the Chancellor's Commission on the Status of Women, said that while she cannot comment on what happens in specific colleges, the report does' reflect some things that happen on college campuses.

The report showed that of 67 faculty members in the College of Business Administration at UNL, 11 are women. Also, compared to 27 men full professors, there

are no women ranked as full professors.

One woman in the college is currently approved for tenure, according to the report. In an earlier report, UNL ranked last to 10 other universities, which averaged five tenured faculty women.

The committee's findings in salary differences showed that "The largest number of women faculty (three) are clustered in the department with the lowest salaries (economics)."

Women in the college deal with comments such as being called "girls," the report said. The women also claim applications for tenure and graduate membership were either "lost" or discouraged.

At UNO, according to figures Lee supplied, 23 percent of full-time faculty in the College of Business Administration are women; 27 percent in Arts and Sciences; 32 percent in the College of Education and 40 percent in the College of Public Affairs and Community Service.

"There are problems on campus," Lee said. "There have been improvements, but we've just hit the tip of the iceberg."

UNO has developed a system to deal with complaints, Lee said.

Barbara Hayhome, associate vice chancellor of academic affairs is

SEE WOMEN, PAGE 2

<u>NEWS.NEWS.NEWS.NEWS.NEWS.NEWS.NE</u>

Vocalist Already a Champion in Eyes of Many

By KATHARINE STOLTZFUS

- UNO senior Sonja Grayer will compete in a nationwide musical competition next week and though she hasn't won yet, in the eyes of many at UNO, she is already a champion.

As one of 30 vocalists selected from a field of 140 entrants, Grayer, a music education major, will compete at "Savannah Opera on Stage: American Traditions" in Savannah, Ga., beginning Saturday. Grayer has been blind since birth and despite the fact that she has been singing nearly all her life, this will be only her second competition ever.

"She's a winner," said Karen White, dean of UNO's College of Fine Arts. "She is super for just getting into the second round. There's no age limit, so she's competing against much older, more experienced folks.'

According to Grayer, the week-long competition will require her to perform a varied repertoire including gospel, blues and spiritual selections as well as a 19th century classical piece. She has been singing since the age of 2, but has been taking formal lessons for only four "It's been a lot of work," Grayer said.

Grayer first learned about the competition several days after spring semester classes began and had to submit her tape for the competition by Jan. 20.

Charsie Sawyer, a voice instructor in the music department who has been Grayer's vocal coach for more than a year, received a notice over Christmas break and thought of Grayer

"As I read through it, I thought it was perfect for Sonja," Sawyer said. "Out of all the competitions, I thought this was the one for her abilities and limitations. We've been working feverishly since January."

Sawyer believes Grayer is a "shoo-in" in the blues and gospel categories and will do extremely well in the classical and spiritual cat-

"Right now, we want to make sure that she doesn't just stand there, and we're showing her movements," Sawyer said. "I'm amazed that she's catching on so fast."

Grayer said she has been working hard to enhance her chances with choreography and has spent time learning how to block and stage her performances.

"Sonja is one of the finest singers we've had at UNO. I think she has just as good a chance as anyone."

> —Charsie Sawyer Voice Instructor

"As a blind singer, they're not going to expect me to do any movements, so we've worked up some things to make it more visually entertaining."

Learning new music has not been difficult, Grayer said. Normally, she listens and learns from tape recordings.

"It's not hard because I have a natural talent, and I can pick things up by ear fairly easily as long as it's prepared right on tape," Grayer said. "Usually, I practice off tapes and learn from there."

Sawyer said she thinks Grayer's chances of winning one of the prizes are excellent in spite of some talented competitors.

"Her chances are fabulous," Sawyer said. "Sonja is one of the finest singers we've had at UNO. I think she has just as good a chance as

After several rounds of competition, six finalists will be selected with prizes ranging from \$10,000 to \$500.

Grayer said she is nervous, but optimistic about her chances.

"But, even if I don't win one of the prizes, it's an honor, because it's the first competition of its kind. Della Reese is one of the judges, so it's really a big deal."

Sawyer said she has appreciated all the moral and financial support she and Grayer have received from the administration and from students. The university has contributed funds towards the trip.

"The chancellor, the dean, the head of the department and the faculty members are all backing her," Sawyer said. "And all the students at school are just so happy for her. It seems like they've fallen in love with Sonja's voice."

From International, Page 1

The contest consists of teams of four, which will compete for prizes by answering international trivia questions.

The teams may include faculty, staff and students. Each team must include both American and international contestants. Prizes include tickets for the banquet for each team member.

The fair will feature cultural displays from the different countries represented, an ethnic bake sale and daily demonstrations.

The demonstrations for the fair include a bamboo dance from the Philippines on Tuesday, Thai dancers on Wednesday and a martial arts demonstration on Thursday.

The festival will conclude with the International Banquet on Saturday.

The banquet will begin at 6 p.m. with a social featuring spiced cider from England. Dinner will be served at 6:30 p.m. and will feature dishes from Turkey, France, Germany, China and Mexico.

The banquet will close with entertainment including slide presentations and models displaying native costumes as well as a dance.

All the menu items were submitted by the international students. Foods from previous banquets will be featured on the menu in the Nebraska Room, Monday through Thursday.

T-shirts will be on sale during the ban-

quet. The T-shirt will feature a design created by the international students and will bear a map of the world, ringed by "peace," spelled out in different languages. Underneath it will read, "ISS, putting the pieces

Tickets for the banquet are available at the Student Center ticket office through 4 p.m. Wednesday. The price is \$10 for students and \$12 for the general public.

FROM WOMEN, PAGE 1

responsible for faculty discriminatory complaints.

Hayhome said a complaint first undergoes an informal resolution. If this fails, then a formal resolution hearing is conducted, with a recommendation to the chancellor. The decision on the complaint can also be appealed.

Lee said she hoped the critics would not let the way the report was released cloud the issue.

"I would hope the Regents would read it and take it seriously," Lee said, "not just put it aside."

From Massengale, Page 1

Massengale said he will spend the next few weeks and months retooling himself or catching up on some of the things that have been going on since he has been in an administrative position, which totals more than 18

"There are lots of things that have happened in the scientific field and areas since that time," he said. "I'm going to try to prepare myself to do a better job when I go back to a different position."

Massengale said he was still working out the details about what he will be doing as of July 1, with teaching, research and management opportunities as possibilities.

The university and state have provided many opportunities for Massengale, he said, allowing him to meet people and do things cooperatively with individuals, businesses and governmental agencies.

"Working with those people and getting to know a lot of outstanding people provided opportunities for that and opportunities for some of the ideas that I had," he said.

Massengale said he would be available if Smith needed any input, and offered this

"I think he has to assess his position and learn what he can before he starts making decisions," Massengale said. "I've met with Dr. Smith a couple of times and tried to give him as much information and background as I can regarding the university."



"I wish we could have secured more resources for operating the university."

> —Martin Massengale **NU President**

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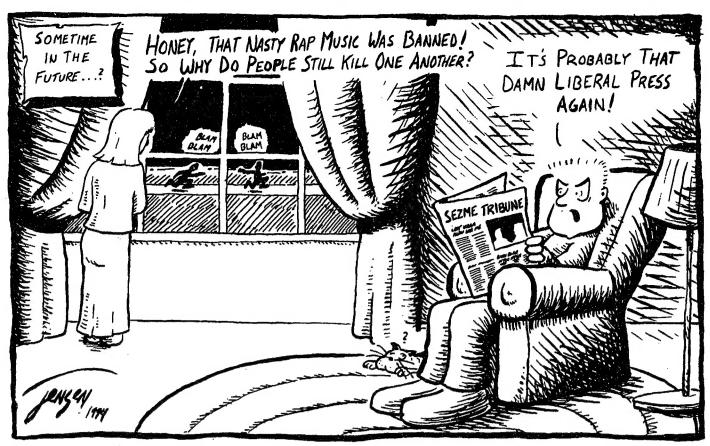
Correction

Ellen Freeman-Wakefield's name was spelled incorrectly in the Feb. 22 issue of the Gateway. Freeman-Wakefield is the director of the UNO Child Care

Also in the Feb. 22 issue, the date for the final Student Activities Budget Committee (SABC) hearing was incorrect. The final SABC hearings will be March 3,

The Gateway regrets the er-

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Rush Limbaugh Hasn't Been Quite Right, Yet

I have two simple words that can save our country - not from violence, drugs, crime or the national debt, but from the plague of negativism and national self-defeat that has begun. These words, inspired by a and a "football knee" from high bumper sticker are: Flush Rush.

Yes, I'm referring to Rush Limbaugh, the over-inflated ego that permeates the airwaves with his antiquated views and headstrong opinions.

Ever since Limbaugh first hit the airwaves, his popularity has taken off and continues to rise. Critics never expected the Limbaugh phenomenon to occur so quickly --- if at all.

By insulting, degrading and chastising the established order as well as many well-known groups and organizations, Limbaugh has targeted an audience that has put him at a god-like status.

More than 16 million people listen to Limbaugh spout off over the air-waves. What is ironic, however, is that the thousands who blindly follow every word of Limbaugh, are listening to a man who never even finished his first year in college.

Limbaugh later said that it "may have been a mistake" to drop out of college. What is even more pitiful, however, is that a man who could not even finish his first year of college is now giving his opinions and solutions on such complex issues as the national debt, foreign policy and health care reform ... and that many too many — are listening to him.

During the 1992 Presidential campaign, it was Limbaugh who continued to hammer on Bill Clinton over his draft history and accused Clinton of not telling "the whole truth" about his draft status.

People who live in glass houses shouldn't throw stones.

Limbaugh told his listeners he made no effort to avoid the draft during the Vietnam War. He said he was classified as 4-F after a physical revealed an inoperable pilonidal cyst school.

However, records show Limbaugh was 1-Y (less than a 4-F) and went back to the draft board with a note from his doctor. As for his "football knee" — Limbaugh's old football coach was quoted as saying he didn't remember any in-

Limbaugh revels in memories of the Reagan years and tells of how great of a President Reagan was. However, Limbaugh didn't vote for Reagan in 1980 or 1984 --because he wasn't even registered

In the earlier years of Limbaugh's infamous radio show, Limbaugh told his listeners that all women writing to him must include a photo of themselves along with their letter. What I fail to see is the correlation between a woman's appearance and the merit of her opinion.

Personally, I would rather see Janet Reno as attorney general than a Barbie-doll blonde, but to suggest that a person's appearance has anything to do with their knowledge and credibility takes us back to the Dark Ages.

Limbaugh has targeted many groups with his famous criticism

and sharp tongue. He is anti-tax, pro-wealth and derides Clinton's economic package as a "recipe for recession." However, his favorite targets are environmentalists, which he refers to as "environmentalist wackos" and feminists, who he refers to as "feminazis."

In his book, "The Way Things Ought to Be," Limbaugh claims scientists created the "scam" of the ozone layer being depleted by chlorofluorocarbons because they want more funding.

At a YMCA-sponsored public forum hosted by ABC newsman Jeff Greenfield, Limbaugh was asked why he uses the term "feminazi"since the term "Nazi" recalls such a vile part of modern history. Limbaugh's response was that he is targeting only about 20 radical feminists, such as Gloria Steinem, who do nothing but pressure women to choose abortion over birth.

However, there may be more to his anger and negativism than meets the eye. Along with an education comes the acceptance for changes that inevitably occur. Perhaps Limbaugh is afraid of the new and innovative changes, such as women's rights and environmental awareness that has been happening over time.

Simply, Limbaugh's show is nothing but just that - a show. One must take everything this man says with a grain of salt and realize that a lot of what he has to say has become a showbiz gimmick to gain and keep listeners and boost his ratings.

As for his criticisms and solutions on national and international issues, I think I will stick with those of the educated and highly intelli-

If nothing else, I will stick to my own opinions - after all, I have had more than a year of college.

Coat Small Win In War of Wills

"Alyssa where's your coat?" This is a question that should have been easy to answer, even for a 5-year-old. However, the case of missing coat is still not solved.

Because of the much needed and appreciated spring-like weather last week, my daughter Alyssa no longer has a winter coat. I wonder if I can sue a meteorologist?

The saga all began last Wednesday morning when Alyssa started whining. I, being the mother of three lovely children, have very discriminatory hearing. To save my sanity, I tune

everything out except for; whiscurse pers, words, screaming or whining.

I know some lucky parents who can screen

out everything. I, unfortunately, am highly susceptible to a high-pitched whiny voice. When Alyssa is displeased, she exhibits this characteristic amazingly.

On this particular morning, she was whining because she wanted to wear a spring jacket to school, like all the other kids. This would not have been a problem, except for the 34degree morning weather.

After a few minutes of her whining and my negotiating, we agreed for her to wear her winter coat to school and put her spring jacket in her backpack.

I think I inadvertently activated, Murphy's Law when I directly told her, "Don't you dare lose your coat." That night when I arrived home from work, Alyssa's coat had mysteriously disappeared.

All you parent's can relate to the difficulty of getting any legitimate answers out of a child. They are as evasive as Ronald Reagan and Oliver North under interrogation. I felt like a senator during a sub-committee hearing. My 13-year-old son Michael assumed the part of Alyssa's lawyer. Our dialogue went something like this;

"Alyssa, what happened to your coat?"

Michael and Alyssa put their heads together whispering, then came Alyssa's answer; "What coat, Mommy?"

"Your winter coat that you were wearing when you left the house this morning."

Again their heads went together and the whispering commenced. Alyssa's evasive answer finally came; "What's it look like, Mommy?"

"Alyssa; you wear it everyday, don't you remember what it looks like?"

After an hour of this intelligent

repartee, I finally gave up and called the babysitter. She stated that Alyssa had her coat with her when she left for

Finally, with a solid lead, I called the school, her coat was not in her locker, and no one had turned it in to lost and found. So, basically, Alyssa was right, her coat just disappeared.

There was nothing left to do now, except go out and buy a new one. Easier said than done. Have you ever had the pleasure of looking for a winter coat during Mid-February? They are as scare as a parking space on the UNO campus. If we had been searching for a bathing-suit, shorts or sandals, the choices would have been immense.

We searched diligently in every store in Omaha, and came up with two coats in Alyssa's size. Alyssa's chioce was an all white fake fur, very Tammy Fae Bakkerish type of coat. The other was a sturdy androgynous ski coat, my choice.

Again, I ask you parent, do these things go together, a child and anything white? Oh, for about five minutes, then it is dirty forever.

Faced with a dilemma, the whining and negotiations started again. Needless to say, Alyssa is now the proud owner of a white fake fur winter coat.

Announcing

The University of Nebraska at Omaha International Festival 1994

February 28 thru March 5

ISS - "Putting the Peaces Together"

February 28 11:30am - 1:00pm MBSC

INTERNATIONAL AWARENESS CONTEST

Teams of four compete for prizes by answering 'international trivia' questions. Form a team of an international mix and call I.S.C. (554-2366) for an entry form.

March 1,2 & 3

10:00am - 1:00pm MBSC Ballroom

CULTURAL FAIR

International student displays of home country, ethnic bake sale, demonstrations. Free entertainment at noon each day.

Nebraska Room

International Cuisine available in cafeteria line.

Monday: African Chicken Stew Tuesday: Peruvian Beef & Potatoes Wednesday: "Sayadiah" from Lebanon (fish) Thursday: German roast loin of pork

March 5 6:00pm - Midnight Ballroom/Neb. Room MBSC

INTERNATIONAL BANQUET

6:00: Social-Spiced apple cider 6:30: Dinner featuring: "Köy salatsi" (Turkey), "Spaetzle" (Germany), "Fricassé de Poulet" (France), "Chow Dau Kok" (China), "Coctail De Frutas" (Mexico). 7:30: Entertainment

9-12: Free Dance

Tickets must be purchased by Wednesday, March 3, 4:00pm \$12 general public, \$10 UNO students at the MBSC Box Office

Co-sponsored by MBSC International Student Center, a division of Educational & Student Services, and International Student Services, an S-G UNO agency.



SEXUALLY SPEAKING WITH DR.

Wednesday March 9th, 7:30pm LIVE at U.N.O Milo Bail Student Center Ballroom

UNO Students: FREE

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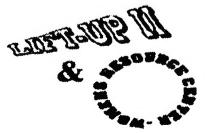
Non-UNO Students: \$2.00

General Public: \$5.00

Tickets Available at: UNO Student Center Box Office & at the door (If Space is Available)

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Your Real Horoscope



by P. Peppy Zingems A.A.B.P.-certified Clown



Aries: (Mar. 21–Apr. 19) Life is a long road of broken hopes and wistful dreams soured by the slow passing of time. Your lucky numbers are 3 and 19.

Taurus: (Apr. 20-May 20) You can do little more in this world than pour Drano in your eyes and pray to deaf gods that you die of the pain.

Gemini: (May 21-June 21) Your life will end, and your corpse will be left on a street to be laughed at and trod upon by suit-wearing chimpanzees, and run over by their BMW's.

Cancer: (June 22-July 22) Romance is in the stars, but only as a cold mirage you can never find.

Leo: (July 23-Aug. 22) The Leo cycle is full of change, stress, and

painful indignations.

Virgo: (Aug. 23–Sept. 22) Is this cup of poison called life half-fool or half-extinguished? What a rotten and peculiar taste!

Libra: (Sept. 23—Oct. 23) Hate numbs you. Scrape your forearm with a rusty nail, the pain too dull to remind you of what it was once like to be human.

Scorpio: (Oct. 24–Nov. 21) The cruel stars let you live. Today.

Sagittarius: (Nov. 22-Dec. 21) If you were a bird, you would be flightless, with patches of feathers missing and a broken beak. You would hobble through the streets on your one good leg until you were hit by a kid on his bike or a pizza delivery van, knocking you face first into a gutter where you would not die for hours.

Capricorn: (Dec. 22-Jan. 19) With the foggy air and the tears in your eyes, you cannot see your reflection in the shaving mirror. You do not know whether you have cut your neck with the razor or decided to put off your suicide yet again, and live for another long day.

Aquarius: (Jan. 20-Feb. 18) Wallow in the cold nothingness of your petty existence.

Pisces: (Feb. 19–Mar. 20) Start a fatal morphine addiction.

P. Peppy Zingems is filling in for Ruby Wyner-Io while she astrally projects into the hearts of greedy land developers, showing them the magic of the world through the eyes of a child.

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SON CEANS THE GATEWAY'S QUIDE TO ENTERTAINMENT



'Reality Bites'

Ethan Hawke (from left), Winona Ryder, Janeane Garofalo and Steve Zahn star in "Reality Bites." Love, AIDS, finding a job and paying the bills are all parts of reality and components of the film "Reality Bites." Turn to Page 2X.

'Reality Bites' Takes Chunk Out of Life

Love, AIDS, finding a job and paying the bills. These are all parts of reality and components of the film "Reality Bites."

"Reality Bites" revolves around Lelaina (Winona Ryder), a college graduate working at a local TV station. She shares an apartment with her friends Vickie (Janeane Garofalo) and musician-philosopher Troy (Ethan Hawke).

Lelaina meets cable network executive Michael (Ben Stiller) when he hits her car. They begin seeing each other, much to Troy's disgust.

Lelaina has hopes of becoming an important filmmaker. She's working on a documentary film about the age in which her generation lives.

With her video camera, Lelaina tapes her friends talking about serious moments in their lives. In one scene, Lelaina tapes Vickie waiting for her free clinic AIDS test which Vickie describes as "the rite of passage for our generation."

After pulling a prank at work, Lelaina gets fired. She searches for another job, but no one will hire her. Lelaina loses her motivation and spends her time laying on the couch and talking to her psychic friend.

Luckily for Lelaina, Michael has taken an interest in her work. He shows her tapes to



some important TV executives, and they are put together for a new TV show.

At the screening, Lelaina is horrified to find her work reduced to a cheesy imitation of MTV's "The Real World."

Lelaina's world is falling apart, and Troy is there to pick up the pieces.

Ultimately, Lelaina must chose between



The irreverent comedy "Reality Bites" features a group of friends facing some hard facts about life after graduation: Ethan Hawke (top, second from right) plays Troy, a poetic but too cool musician with an ironic view of life, while Winona Ryder (right) plays Lelaina, a recent college graduate who has to choose between her career ambitions and her personal loyalties.



the dependable, mature Michael and her slacker best friend Troy.

Ryder and Hawke are perfect in the roles of Lelaina and Troy. They create likable, believable characters that one can relate to.

Stiller, known for the comedy series bearing his name on both MTV and the Fox network, directed his first film with "Reality Bites."

Written by Helen Childress, a Houston native, it's a witty film with real characters and a colorful script.

Though a great movie on its own, "Reality Bites" is filled with cameos from several MTV entertainers. VJ Karen "Duff" Duffy, Evan Dando of the Lemonheads and Ryder's real life boyfriend, Soul Asylum's Dave Pirner.

Usually when the credits roll, everyone in the theater starts to leave. This movie is one of those rare exceptions where one must stay until the end.



Veldt Delivers As Promised

From the first strains of The Veldt's latest album, Afrodisiac, they promise a change of pace and music for thinkers only. The album blends the '70s style of funk rock and the sounds of '90s college rock, providing a dynamic outlet for this southern band's talented ranks.

Led by the throaty and soulful voice of Daniel Chavis and his brother Danny's heavy-handed six-string, The Veldt, are a nowerful act

Daniel's deep voice pulls listeners in with its placid feel. Despite the smooth and soft touch of his voice, the vocals are always strong.

Danny's work on the guitar is just as moving as his brother's vocals. With his sometimes slurred procession through the riffs and his occasional accurate flow



throughout the disc, it is obvious that he is definitely a skilled player with more than just raw talent.

A powerful rhythm section rounds out the ensemble. Marvin Levi has the beat under control from behind the drums, while David Burris maintains a constant and bluesy bass line. Burris uses an occasional blues third to spice up the tracks.

The tracks themselves are guided by powerful lyrics. "Revolutionary Sister," the lead single, is a perfect example. Talking with a strong street voice, the song is a sure college hit.

All is not roses, however. The true flop of the record is the ballad "Heather." Lyrically, it leaves much to be desired and offers a bit of comic relief with the refrain. "Heather, I want to be with you because you're so fine."

Despite the blunder of the ballad, the album is truly a great effort by a band who deserves more time in the spotlight. Their original sound and deep grooves will surely win the fans and air time they deserve.

'The Ten Thousand' Explores Lunacy

review by matt conklin

With the collapse of the Soviet Union, the world thought the days of worrying about a nuclear confrontation were over. However, what would happen if this were not true?

What if United States soldiers were required to save the world again from a maniacal leader who possesses nuclear weapons? Harold Coyle explores such a subject in his new book, "The Ten Thousand."

In "The Ten Thousand," the U.S. and Russia are friendly and establishing training liaisons. Russian soldiers are guests and advisors within American units, and American soldiers are doing the same in Russian units. This is good for the Russians because they need some U.S. expertise.

The Ukraine is unwilling to give up its nuclear weapons. While Russia masses troops along the border, the U.S. 10th Corps, consisting of the 11th Armored Cavalry regiment, the 4th Armored Division, and the 55th Mechanized division,

are used to collect the disputed nuclear weapons. After a few unexpected events, the weapons are secured and transferred to Germany.

This brings the story to its main point. The German Chancellor, Johann Ruff, grabs

the weapons from the Americans at gunpoint. Ruff is a former member of Hitler's Youth, wounded during the last days of the Third Reich by an

American grenade. Ruff wants to punish the Americans and will do anything to do so. Ruff takes the weapons and announces that it is time for Germany to become a world power.

At this point, Lieutenant General Al Malin decides to march across Germany to the North Sea for evacuation, in the process, regaining the weapons.

Malin compares his march to Xenophon's ten thousand. According to stories,

Xenophon was offered safe passage by a Persian king if his soldiers put down their weapons. Instead, Xenophon's men stayed together and marched back to Greece, fighting anyone who stood in the way.

The 10th Corps invades Germany, work-

ing to get to sea. The German army moves to stop the 10th Corps, and it becomes a race. A race where the loser

Coyle has written an exceptional book. The

tension build up is strong, and the plot is deep and well thought out. The story flows along in an uninterrupted stream, without major shifts of topic or design.

There are many characters in the book, and a cast of characters would have been helpful. But, it is possible to look past that. The main characters are well described and realistic. Malin's worries, as he crosses a hostile Germany, show him to be a cautious man, not the blustery general he is believed to be.

Coyle builds a surprisingly good profile of the U.S. President, Abigail Wilson. The first U.S. woman president, Wilson finds herself in a crises her staff cannot handle. Coyle shows how she feels after losing her political innocence by lying about the operation to cross Germany.

One of the major complaints with many war stories is the technical jargon. Coyle has been guilty of this in the past, having to provide detailed glossaries to help the reader understand. In this novel, Coyle concentrates more on the people doing the fighting, not what the people are using to fight.

This novel does not get bogged down in detailed, stories about a battle. Instead, Coyle gives a broad overview of the major battles. Coyle spends more time on the global intrigue and the conflict between Chancellor Ruff and President Wilson.

"The Ten Thousand" is a technothriller without the techno, and is worth a look.



Rich Parris (from left), Boo, Luke Edwards and Otis make up acoutstic-heavy Animal Bag.

Animal Bag Offers Little on EP

review

by

ted

It's the '90s and arena rock goes acoustic, sort of. Animal Bag's latest seven song EP Offering supposedly allows this Ugly Kid Joe-ish four piece a rare opportunity explore its more introspective, down to earth side.

Unfortunately, the finished product turns out to be as deep as a saucer of milk and about as satisfying. Lacking in passion and serious inspiration, Offering is an offer that is more than easy to refuse.

Often misguidedly compared to Led Zepplin, Animal Bag

recorded Offering in five days in producer Ron Day's living room. Those obviously lazy days came during a break in their triple bill tour with Saigon Kick and Anthrax.

The album, to be excruciatingly optimistic, can be lauded for its impeccable sound quality in the face of primitive

tools (8-track records and recorders and vocals cut in a bathroom) and for its good intentions. But, a pocket full of passion, a few twangy chords and a bongo cannot replace true understanding of pseudo-folk or overshadow hollow music.

Animal Bag seems to be buying into the '90s rootsy thing, but cannot shake the specter of radio rock glitz.

"If I..." opens the album, setting the sterile, acoustic mood held throughout it aching paces. Clear vocals laden with flat lyrics, minimal percussion and impressive acoustic trickery lead the listener through the seven songs, stopping just long

enough to pay homage to acoustic greats of the past.

The cover of Jethro Tull's seldom heard "Dun Ringill" is a passable attempt, evoking wisps of the mystical magic created by Jethro Tull 20 years ago.

"Wooden Ships," by acoustical deities Crosby, Stills, Nash and Young is less successful, sounding glammy and over polished.

Other songs, such as "Tom" and "Mother," follow in the same established vein, blurring together in a ball of glittery acoustic fluff.

> These good ol' boys from North Carolina have the hearts in the right place, but years of radio star gazing have blinded their eyes to the true formula of bare bones music - raw emotion.

Animal Bag has varnished their soul and gilded their heart, and it

shows heavy metal and glam rock bands have a hard time down-shifting from frill to freedom.

But, when it happens, as evidenced by Offering, bands just end up making fools of themselves and a mockery of the music they are attempting to play. While the music on this EP supposedly "offers a glimpse of one of the many faces of Animal Bag," the reoccurring face that appears in one can of hair spray and cheese curls.

Better luck next time, boys.

grau

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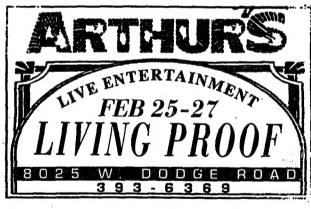
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LETTERS.LETTERS.LETTERS.LETTERS.LETTERS

'Congrats Lady Mavs'

Dear Editor,

The UNO Lady Mav track team deserves special recognition for the spirit, teamwork and dedication they displayed at the Nebraska Wesleyan Invitational. The team won five of the seven running events they entered, qualifying three team members for the national meet.

Kim Osler broke both the meet record and UNO's standing record in her 55-meter hurdle race. Sue Del Castillo competed in three finals in a row and broke a meet record in the 55-meter hurdles as well.

The positive attitude of the team and the manner in which the members pulled together has led the team to improve each week.

As the Olympic competition unites the country with feelings of pride and accomplishment, it is a good time to appreciate the dedication of the athletes on our campus. The outstanding qualities of teamwork and determination they portray make them shining examples for all of us. Congratulations, Lady Mavs.

Carolyn Ducey UNO Student

Taking a New Road

Dear Editor,

Michael Messerly takes the reader on a road less traveled in "Time to Put Blame Where It Belongs" (Feb. 1 Gateway.) He goes beyond the average view of the pathetically trendy all-American public on where to put the blame of children's violent acts and then travels to alternative paths of blame not always seen by the average traveler. Just when you think he can't get any better, he sheds a prophetic light on what will soon become of life as we know it, if we continue to follow the deranged pack down the road most traveled.

First, Messerly starts this powerful prose by stating the popular trends of the month regarding the causes of children's violent acts. The American top four causes of children's violent acts are said to be graphic violence on television, gangster rap, neglect of inner-city problems by our former presidents and, most importantly, the all-too disturbing effects video games have on children. I guess that the average American should worry that kids may soon develop into the "Terminator" and go around sing-

ing the concealed satanic messages heard in Kriss Kross' "Jump," while stomping on mushrooms and spiked turtles like a Mario Brother.

Messerly isn't fooled by the negligent decision-makers in the case of what makes children into mad fools. He can see through the crap the average American readily accepts. Messerly states that if others can cross through these "all-encompassing" factors, then something must be wrong with those who can't. Why is it that some know the difference between right and wrong with those who can't? Is it because those who do missed out on "Roseanne" or "The Beastie Boys" when growing up? I doubt it.

Why is it that some say they are above the law until they get caught and then all of the sudden it is the law's fault? I agree with Messerly 100 percent when he brings up the "choice factor." I am sure that if you were raised in a home like that of Jeffrey Dahmer, other rules apply. But since many weren't, let's get a grip on the situation and stop blaming everyone except those who are doing these violent acts.

Sarah Daley UNO Student

'Mavs Need Support'

Dear Editor,

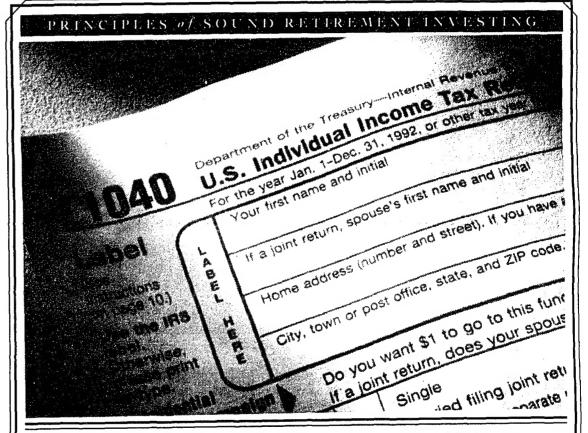
I want to congratulate you on a good job in keeping up with the UNO Maverick Beef Club in the *Gateway*. I currently play football for UNO, and I think you're doing a great job.

I am referring to the article about the Beef Club in the Feb. 1 issue of the *Gateway*. This is just a good example of how to get people interested in UNO football. Several ways you could get more people interested in UNO football include keeping up with the Beef Club, letting people know how they can help support the football team and keeping up with what the football players are doing to improve themselves in the off-season.

Most students and staff members don't realize that football can be the biggest fundraiser for the entire school. The Beef Club is trying to contact UNO alumni who played football to help with the club. I guess their attempts were successful in getting the club going. Now that they've done their part and got the club started, I just hope the Gateway and the people of UNO do their part.

Josh Cusworth UNO Student





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May freshman Richard Jones lays the ball up in action earlier this season.

Loss to Vikings Make Mavericks Look Ahead

BY DAVE BORYCA

With a strong performance in the first half Tuesday against Augustana, it seemed the UNO men's basketball team would finally snap its 16 game losing streak.

A break down in free throw shooting in the final minutes, however, spelled another loss for the Mavericks as they went on to be defeated 72-66.

"The biggest factor of Tuesday's loss was the free throw shooting," Coach Bob Hanson

The hardest player for the Mavericks to contain was Augustana senior Rodney Anderson. Anderson ended the game with 26 points.

UNO's last tie of the game came with 7:48 left to play. After that, UNO came up empty with no points in over five minutes. Six missed free-throws were among the lost chances.

"We weren't productive when we got inside," Hanson said.

The next challenges for the Mavs will be this weekend at the UNO Fieldhouse. UNO will play St. Cloud State on Friday and Mankato Saturday. According to Hanson,

"We missed some key shots that really hurt us.

—Bob Hanson May Coach

said. "We missed some key shots that really hurt us."

In the first half, UNO came out strong with 14-2 run which gave them the lead, 31-21. Freshman Troy Kloewer led the run with eight points. Kloewer led the Mavs at the end of the game with a total of 14 points and two rebounds.

'Troy played really well for us," Hanson said. "He had an outstanding game."

Despite Kloewer and the first half-run, the Vikings managed to tie the game in the second half with 13:36 left to go.

"They shot the ball extremely well," Hanson said. "We had a hard time stopping them offensively."

UNO should do well.

"I think we have a good chance," Hanson

Hanson also said UNO will be taking this weekend one game at a time.

"I don't even want to think about Mankato yet," Hanson said. "We like to take them one

According to Hanson, St. Cloud State will be a good test for the Mavericks.

"They have some great outside shooters we're going to have to contain," Hanson said. "But we still have to worry about offense,

This weekend's games will be the final two for the Mavs this season.

Track Team Heads Out To Conference Meet

FROM STAFF REPORTS

The list of UNO competitors for the North Central Conference (NCC) Women's Indoor Track and Field Meet has been re-

The NCC Indoor Track and Field championships will be Friday and Saturday at the Dakota Dome, Vermillion, S.D. The meet will get underway Friday morning with the pentathlon events. Field events will begin at 4 p.m. on Friday, with running events starting at 4:30. Saturday's action will get underway at 11 a.m., with the final women's event scheduled for 3 p.m.

Coach Tim Hendricks is in his seventh season at UNO as the the head cross country and track coach for women. This is the first year the UNO has competed with an official team at the NCC meet.

The Lady Mavs who will compete at the NCC meet. (with season best mark):

•Linda Vondras, 55-meters (7.25* sec-

onds), 200-meters (26.14), long jump (19 feet 4 inches*)

 Amy Blackman, 55-meters (7.89), 200meters (28.14)

•Sue Del Castillo, 55-meter hurdles

•Kim Osler, 55-meter hurdles (8.18*) •Billie Jo Antisdel, 400-meters (59.69) •Heather Haines, 400-meters (1 minute .15 seconds)

•Mary Ann Wieberg, 800-meters (2:17.54*)

Pam Corrigan, 800-meters (2:38.10) •Barb Keefover, 1,000-meters (3:00.38)

•Janine Ramaekers, 1,000-meters

•Karrie Antisdel, 1,000-meters (3:14.65) •April Morris, shot put (37-10)

The Relay teams that will compete at the NCC meet:

4x200 relay (1:48.50

4x400 relay (4:00.83)

* indicates a national qualifying time or a provisional mark.

Quality Time for UNO Grapplers at Conference

BY DAVE BORYCA

According to wrestling Coach Mike Denney, the North Central Conference (NCC) meet was a quality day for UNO.

"The meet went pretty good," Denney said. "We where in second place most the day. Mankato edged us at the end, but it went good."

North Dakota State won the meet and Mankato State was second, four points ahead of UNO.

Those who grabbed individual titles were Brian Zanders, (150), and Steve Costanzo. Those who qualified for nationals included Lim Prim, (118), Eric Robinson and Darin Tietz (heavyweight).

"We are taking five quality people to the Nationals," Denney said. "Our only disappointment is that we didn't qualify more."

According to Denney, seniors Tony DeGeorge and Ryan Crawford we're strong candidates for nationals, but had problems due to injuries.

"They got injured early in the season," Denney said. "They just didn't have the time to get back to 100 percent."

Denney, however, said that the five who did qualify have a strong chance of doing well.

"They have the opportunity to be all-Ameri-

cans," Denney said. "Some of them will be seeded high going into the nationals."

In order to be an all-American, a wrestler must place in the top eight in his weight-class. "All of them have the capability," Denney

Denney said one of the best moments of the meet was when Zanders defeated the national champion in his class. Due to his performance, Zanders won the Ryan Kaufman award as the meet's outstanding

"We won the award two years in a row. It's quite an honor," Denney said. "He pretty much handled the national champion. He wrestled extremely well."

Denney also said that winning the Kaufman award was a plus for UNO for other reasons.

"The award is named after a UNO wrestler," Denney said. "And the NCC tournament is extremely tough."

According to Denney, this year's performance will mean a strong returning team for UNO next year."

"All five of this year's national qualifiers will be back," Denney said. "And we redshirted all-American Jimmie Foster this year, which means that we will have a total of six wrestlers who have been to a national tournament next year."

Big Weekend for Lady Mavs

FROM STAFF REPORTS

Coach Cherri Mankenberg's Lady Mav basketball team will return to the UNO Fieldhouse Friday and Saturday to play their final home games of the season.

"We're looking forward to a good week," Mankenberg said. "We're going to try to work as a team,"

UNO, 10-12, will face St. Cloud State Friday and Mankato State Saturday on Continental Airlines Night. Both games will start at 6 p.m.

In Friday's match-up against St. Cloud State, Mankenberg said the key is not to underestimate what they can do.

"St. Cloud has some very competitive players this year," Mankenberg said. "They've had some problems, but it you don't play a physical game with them, you're going to get burned.'

According to Mankenberg, Saturday's game against Mankato will be one of special

SEE LADY MAYS, PAGE 8

Ralph E. Sullivan

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From Lady Mays, Page 7

importance for the Lady Mavs.

"We played Mankato real hard last time we met," Mankenberg said. "Then we lost by one point. It was a real heart-breaker."

Mankenberb hopes that this previous loss will help motivate UNO.'

"I hope our players are out to get revenge," Mankenberg said. "We want to even the score."

Mankenberg said she hoped that the final performance of her two seniors this weekend, Roxanne Wiles and Aimee Noel, will be a fitting one.

"Due to an injury, Roxanne missed out on half the

seasons this year, but she has done a great job for us," Mankenberg said. "Aimee has played every every spot but point guard. She has had five or six double-doubles in a row in conference play. I'm proud of how she has adjusted."

Last week, Aimee Noel's 16 second half points helped lead the Lady Mays to a comeback win at Morningside. UNO trailed by as many as 16 points, and by 44-30 at halftime, before storming back to take an 85-78 win. The Lady Mavs lost Friday at South Dakota, 77-63.

Noel's 31 points over the weekend lifted her over the 1,000-point mark to 1,026 for her career. She needs 29 points to tie for 10th place on the UNO career scoring chart.

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VALERIE RUSSELL Items are new. Prices don't PRECISION TYPING 571-9623 include taxes. Spandex shorts \$6, Student rate \$1.50/ds page. Free spell check & word count.

Typing - \$1.75/dbl sp pg. Laser printing & spell checking. All top, 2 lamps, and stool. All wood, formats. Resumes & letters too. 3x6. \$200. Call Sharon 339-0172. 9:00-5:30, Accutype 334-2334.

26. Application deadline is March 31 at 1pm. For more information contact Rosalie at 554-2470.

Applications are available in the Gateway office, Annex

Hands-on experience with desktop publishing

Macintosh computer experience necessary